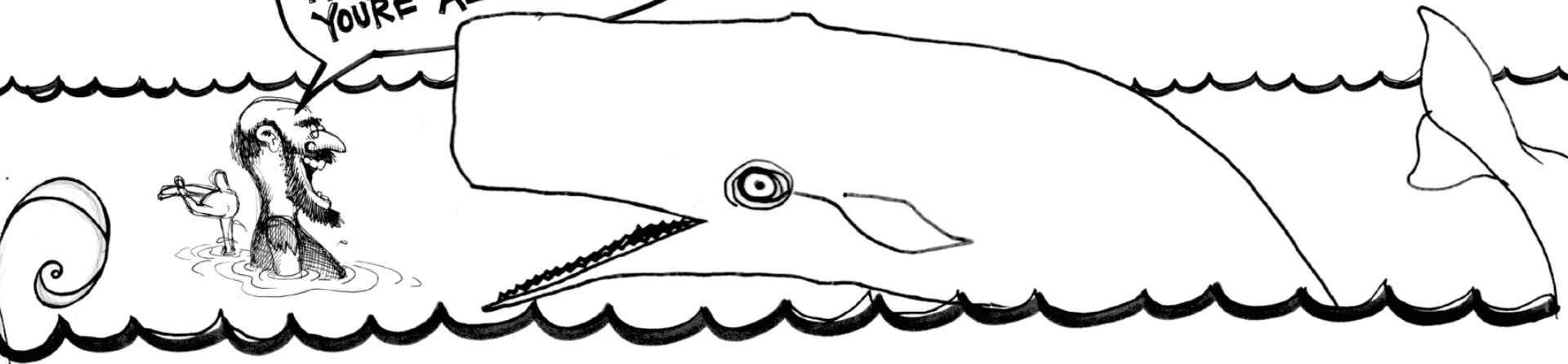
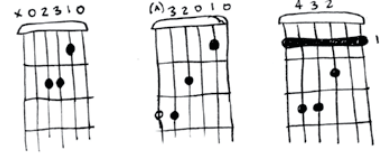


I'M NOT AFRAID OF YOU!
YOU'RE ALLEGORICAL!



What do we gain by reading the Bible as a collection of different genres?
What do we lose?

José suggests reading the Book of
JONAH as a MYTH & ALLEGORY
AND NOT AS A HISTORICAL EPIC.
HOW DOES THAT READING CHANGE THE MEANING
OF THE BOOK OF JONAH FOR YOU?

How might these ideas about
genre change the way you read
other books of the Bible?

